

The initial concept for the Spire Series was born on a daily walk by a church spire in Jake's neighborhood. To soften the shade, inspiration was found within different forms and patterns in nature.

The architectural details of the church spire and the soft notes of organic nature are evident throughout the different fixtures in this series.

THE SPIRE SERIES

A collaboration between

Boyd Lighting, Jake Oliveira, & Powell & Bonnell



Spire Sconce shown in blackened brass, black painted porcelain and gold leaf

Spire Pendant 3 shown in antiqued brass, porcelain The turned brass details highlight the precision of our Colorado-based artisans.

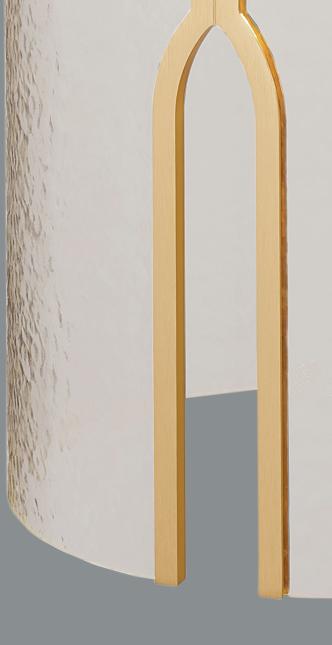
MATERIAL STUDY - PORCELAIN

The initial concept was for a cast metal shade, but in an effort to soften the form and push the materiality of the piece, we sourced bisque porcelain to create a soft, warm glow.

Spire Porcelain Shade (detail) shown with gold leaf

themselves are drifting towards the ground. DESIGNER NOTES - JAKE OLIVEIRA natural world and is highlighted throughout the series.



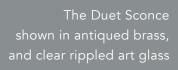


ory of Duet: A conversation between Jake and Schuyler about e presence of absence led to a form study wherein Jake onceptualized a fixture that splits one form into two elements to eate a reveal. Both sides exist in concert, creating beauty in the

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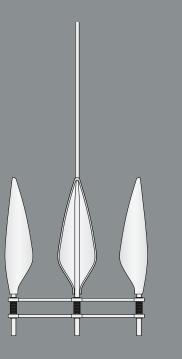


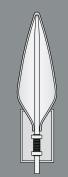


"I am inspired by natural splits, the tuning fork as a sculptural object, and architectural voids. I focused on adding a flare of personality to these minimal forms, carrying through the core idea of splitting shapes."



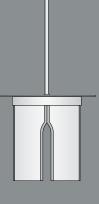
The Duet Pendant
Precise brass details are juxtaposed
with textured white opal art glass.











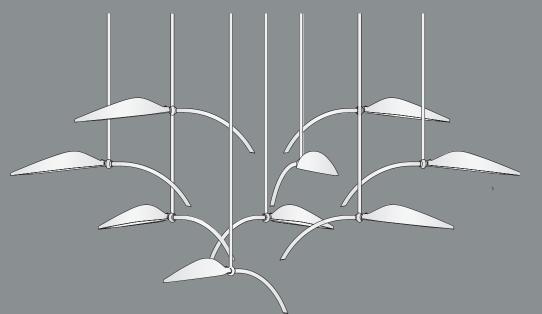
The Spire Series

Spire Pendant 3 20" D x 20" H

Spire Sconce 5" W x 20" H x 3.75" D

Spire Leaf Pendant 37" D x 8.37" H

Spire Leaf Pendant 9 76" L x 41" W



The Duet Series

Duet Pendant 15" D x 13" H

Duet Sconce 8.5" W x 14.62" H x 10.25" D



DESIGNER JAKE OLIVEIRA

"I started collaborating with Schuyler Sweet and the Boyd Lighting team in 2019 as they approached their 100th anniversary. You don't reach a centennial year as a business by remaining stagnant. Boyd put complete trust in my process and design intent from the get-go. The team's passion and eagerness to re-imagine what lighting can be in 2022 and the future leaves me inspired to see what we can bring to life next.

Being a part of Boyd shaping the next century to come is an immense honor."

-Jake Oliveira