

THE MATERIALS OF  
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# THE BOYD MATERIALITY

Juxtaposing Porcelain and Brass  
Creates a warm soft glow and natural ambience

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# MATERIAL EFFECTS

Illuminated textures and reflections • Visual Inspiration • Light as Art



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I love light diffused through natural materials.  
Alabaster is my favorite stone to work with in design.  
Its diffused glow appears to elevate whatever  
illumination shines through.

- Doyle Crosby, Boyd designer

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# LIGHT DIFFUSED BY STONE

Organic and Natural Light • Dramatic Ambience • Scalable • Performance LED Technology

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## INTENTIONAL MATERIALS

Indirect light with satin diffusers • Square brass tubing • Performance LED Technology

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## HAND-MADE DRAMA

Textures and reflections • Sculptural Process •  
Rough hewn cast brass



# LIGHT ELEVATED BY GLASS

Masterworks of Glass Art by Latchezar Boyadjiev •  
Cast Crystal • Cast Rock • Light as Art

# LIGHT DIFFUSED BY GLASS

Blown glass diffusers • Artisanal finish •  
Soft LED Illumination




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# CAST ICICLES OF GLASS

Clear and frosted surfaces • metaphoric icicles raining illumination

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# MATERIAL EMPHASIS

Organic and natural material as a signature and a feature

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## BOYD NATURAL MATERIALS

Organic and natural material to compliment thoughtful interiors

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NATURAL MATERIALS  
Hand Applied • 12K or 22K Gold Leafing

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Intentional Design • Impeccable Craftsmanship • Performance LED Technology

[boydlighting.com](http://boydlighting.com)